



Tower Hamlets Education Partnership
IMPROVING SCHOOLS TOGETHER



Some further ideas to promote talk

Taken from Voice21 Webinar 30/04/2020

Teach someone to do something

Possible scaffolds:

- provide models of clear spoken instructions and unclear spoken instructions, e.g. place the round thing on the other bit
- provide a speaking frame
- share success (*see speaking frames at end of document*)

Use new vocabulary in context

Listen to the 'Book at Bedtime'. As you watch, what do you notice about the speakers:

- Tone of voice
- The pace of their voice and any pauses
- The volume and how this changes

How would you describe the overall mood the speaker is trying to create? How do they do this?

Key words: soothing, tense, energetic, robotic, stuttering, quickly, slowly, whispering, bellowing, loud, quiet

Listen to the 'Daily Briefing'. As you watch, what do you notice about the speakers:

- Tone of voice
- The pace of their voice and any pauses
- The volume and how this changes

How would you describe the overall mood the speaker is trying to create? How do they do this?

Key words: soothing, tense, energetic, robotic, stuttering, quickly, slowly, whispering, bellowing, loud, quiet

Observe an argument and comment on it, e.g. an appropriate scene from The Apprentice

- What are people not doing?
- How could they improve it?
- Develop guidance for discussing points

Interview someone in order to grow listening skills

Show and tell with a small group, e.g. family members, online with peers

Read a concept cartoon (a way of sharing possible opinions and then discuss at home or online with peers)

For example:

Read the concept cartoon out loud with someone at home and/or online. Together, discuss who you agree with the most and why? Who do you disagree with and why? What's your opinion about the central statement? Give a reason for your opinion.

Karl: Lots of evacuees were homesick. They missed their parents and shouldn't have been evacuated from their families.

Tamana: Some cities were very dangerous. In London, many people died in the Blitz. Evacuation was necessary for everyone's safety.

Tom: People only took in evacuees if they wanted someone to do all the cleaning. Not all children were well looked after.

Erika: Lots of children were evacuated to the countryside and had opportunities they never would have had in cities.

I think... because ...

'It was right to evacuate children from cities during WW2'
Do you agree or disagree? Why?

What have you heard that has made you think differently/stuck with you? Why was that?

Shared by Voice 21

Getting families talking:

- "Teach me about..."
- "Can you tell me more about..."
- "Why do you think..."
- Play board games e.g. TABOO
- Aim to do things together and talk whilst doing them
- Film talk activities and share on school platforms, e.g. promote your favourite object in the style of an advert

Oracy-specific praise and feedback

- Amazing, you were speaking at just the right volume for me to hear your clearly.
- You gave great eye contact when you were speaking
- I know you are listening really well because your body language and eye contact are showing me
- You sounded like such an expert when you said...
- All the words you chose made me feel so...
- I liked your challenge, you really made me think differently about...
- The example you gave was particularly powerful because...
- Well done for asking me what I think too, and taking turns.
- You spoke really passionately and confidently. Well done.